

VIOLINO I.

The musical score for Violino I consists of 12 staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The score includes various dynamics and performance markings:

- Staff 1:** Starts with a *p* dynamic, followed by *cresc.* and a **D** chord.
- Staff 2:** Features *ff*, *sf*, *sf*, *sf*, *sf*, and *sempre f* dynamics, with a **E** chord.
- Staff 3:** Continues the melodic line.
- Staff 4:** Ends with a *dim.* marking and a **F** chord.
- Staff 5:** Starts with *p* and *più piano* dynamics.
- Staff 6:** Features *pp* dynamics and a **G** chord.
- Staff 7:** Includes *f* dynamics and a **H** chord.
- Staff 8:** Starts with *cresc.* and *p* dynamics.
- Staff 9:** Features *pizz.* (pizzicato) and *arco* (arco) markings.
- Staff 10:** Includes *pizz.* and *arco* markings.
- Staff 11:** Features *p* and *cresc.* dynamics.
- Staff 12:** Ends with *cresc.* and *p* dynamics.

VIOLINO I.

The musical score for Violino I consists of several systems of staves. The first system includes dynamics *sf sf sf sf* and *dim.*, and a *V* marking. The second system features *pp* and *ppp* dynamics, along with *M* and *V* markings. The third system has *poco cresc.* and *più cresc.* instructions. The fourth system is marked *N* and *f*. The fifth system includes *più f*. The sixth system is marked *P*. The seventh system has *ff* and *dim.* markings. The eighth system includes *p* and *cresc.* markings. The final system includes *f*, *p*, *cresc.*, and *II. f* markings.

VIOLINO I.

Adagio ma non troppo.

7 *cantabile*

sf *sf* *cresc.* III. *f*

p *cresc.* *sf* *p* R

II. *cresc.* *f* *dim.* *p* (IV.) III.

III. *cresc.* *p* S Viol. II.

sf *sf* *sf* *dim.* *espressivo*

cantabile T

cresc.

sf *sf* *cresc.* *f* *p* *cresc.* *sf*

III. *f* *p* *cresc.* *sf* U

p *cresc.*

VIOLINO I.

III. *cresc.* *espressivo*

II. *pp*

espress. *f* *ff* *p*

Viola (IV) Viol. II

cantabile *cresc.* *V*

cresc. *f* *p*

cresc.

X *p* *cresc.* *Viol. II.*

dim. p *cresc.* *p* *cresc.* *III.* *p*

cresc. *sf* *p* *espressivo* *morendo*

VIOLINO I.

Presto.

Measures 1-24 of the Violino I part. The music is in 3/4 time with a key signature of two flats. It begins with a *f* dynamic and a *fleggiamente* marking. The score includes various dynamics such as *f*, *ff*, *p*, and *pp*. There are also performance markings like *V*, *II*, *A*, and *B*, along with *cresc.* and *dim.*. Fingerings and bowings are indicated throughout the passage.

Più presto quasi prestissimo.

Measures 25-36 of the Violino I part. The tempo increases to *Più presto quasi prestissimo*. The dynamics range from *pp* to *ff*. The score includes markings for *V*, *C²V*, and *D²V*. A *Viola* part is also visible in the upper right. Fingerings and bowings are clearly marked.

VIOLENO I.

V
sempre f

E₇

f **Tempo I.** *f* *p*

Vc. *f* *ff* *ff*

F *f* *ff*

V *3* *II* *p* *f*

3 *p*

G *cresc.* *dim.*

p *più p*

pp **Più presto quasi prestissimo.** *sempre pp*

Vc. *6* *Viola* *8*

VIOLINO I.

ff

sempre f

sf

Tempo I.

p

sempre p

sempre p

più p

sempre più p

ppp

poco cresc. dim.

sempre pp

VIOLINO I.

poco cresc. dim. pp poco cresc. pp poco cresc.

pp sempre pp

II.

Allegretto con Variazioni.

Attacca il Tema delle Variazioni.

p cresc. f

pp cresc. f sf sf

sempre f e staccato

sempre dolce e p

p f

p II. f

sempre p e dolce

cresc. sotto voce sempre f sf sf sf

III. IV. V.

sf sf sf

VIOLINO I.

U Un poco più vivace.

The score consists of ten staves of music for Violin I. It begins with a key signature of two flats and a 3/4 time signature. The first staff includes a 'vc.' (violoncello) part with triplets and a *pp* dynamic. The second staff is marked *sempre pp*. The third staff features first and second endings, with a *V* marking above the second ending. The fourth staff includes a *cresc.* marking and a trill (*tr*). The fifth staff shows dynamics ranging from *f* to *p*, with a *cresc.* marking and a trill. The sixth staff is marked *W* and *pp*. The seventh staff is marked *X accelerando* and *cresc.*. The eighth staff is marked *poco a poco*. The ninth staff is marked *Allegro.* and features dynamics of *f*, *sf*, and *sf*. The tenth staff features dynamics of *sf*, *sf*, *ff*, and *p*.